Film Studies

*The Art of Watching Films*

Chapter 1

1. What compositional elements of the visual arts do films employ?

1. In what ways do films communicate like poetry?

1. What is the most challenging part of film analysis?
2. Why is the analytical approach essential to watching film?
3. What are the benefits of analyzing film?
4. What obstacles should be considered in order to be a receptive viewer?
5. What does MPAA stand for?
6. Name two “indispensable” movie sites on the Internet.