Unit 1B Vocabulary



(adj) near, next to, adjoining

ADJACENT



(v) to get down
from, step down
from, to come down
from the air, land

(adj) lighted up

ALIGHT



(adj) not productive, bare

BARREN



(v) To break up, disturb



DISRUPT



(n) A powerful family or group of rulers that maintains its position or power for some time

DYNASTY



(n) An advance indication, sample, or warning

FORETASTE



(adj) ordinary, dull, routine, without variation

HUMDRUM

(v) To rushviolently, dashheadlong, to flingor hurt forcefully

HURTLE



(v) To suggest or hintslyly, to edge intosomething indirectly



INSINUATE



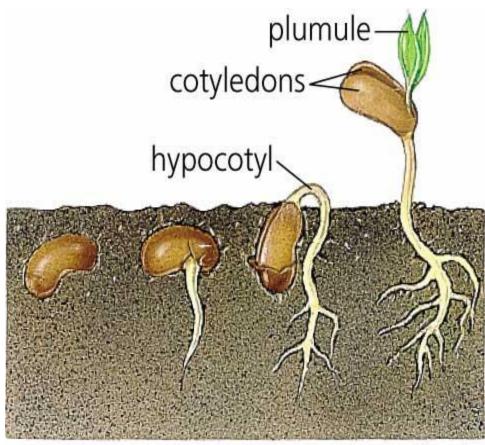
(adj) endless, so long as to seem endless

INTERMINABLE

INTERROGATE



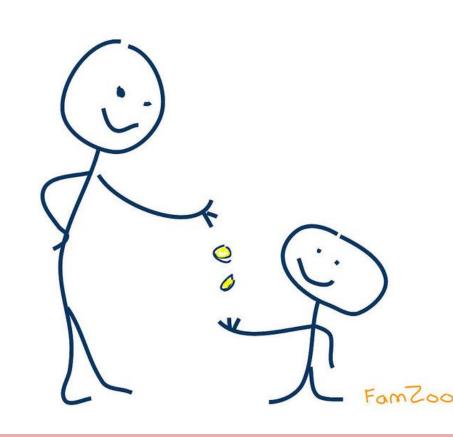
(v) To askquestions,examine byquestioning



(v) To begin to grow,come into being

Rolin Graphics

GERMINATE



(v) To pay back; to give a reward

(n) A payment for loss, service, or injury

RECOMPENSE



(v) To repair, restore to good condition, make new again

RENOVATE

Raphael Chiaroscuro

98 Warhol Way Madison, NJ 07940 973/555-2468 rchiaro@cyberspace.com

Education

Drew University, Modison, New Jersey B.A. degree in art, May 1998. Chair, compus art festival, Spring 1997.

Internships

Gerard's Design Studio, Clinton, New Jersey

Fall 1997

- Contributed to all aspects of a cutting-edge, multi-faceted design firm.
 Developed mechanicals for U.S. Museum of Film Profiles magazine.
- Transformed Speed Demon Bicycle Company's logo to evoke new-millennium look.
- + Assisted with layout for style guide to be used by comics firms for licensing.

New Jersey Magazine, Morristown, New Jersey

Summer 1996

- Assisted in day-to-day operations of the art department and in each aspect of production schedule.
 Contributed to redesign of magazine cover. Recommended changes in type faces, colors, and sizes.
- + Helped evaluate and provide solutions for layouts.

KY Berger Design, Hoboken, New Jersey Summer 1994

+ Provided extensive clerical support for office, including billing, data entry, and filing.

Work Experience

Sherwood's Forest Cafe, Easton, Pennsylvania (freelance) Summer 1997

- + Graphic design: Designed log, letterhead, business cards, and brochure.
- + Advertising: Developed and implemented ad campaign, including media purchasing.
- + Interior design: Worked with architect to develop funky, eclectic bar and interior environment.

Claudia's Cabinets, Summit, New Jersey

- September 1996-May 1997
- Created window and furniture displays and developed visual marketing skills and strategies.
 Trained and supervised new hires in stocking and inventory.

Computer Skills

Macintosh programs

+ Macwrite, Quark Express, Photoshop, Aldus Freehand, Pagemaker, Type Styler, and Illustrator.

IBM programs
 + Microsoft Publisher and Window Works.

(n) A brief
summary, a short
written account of
one's education,
working experience,
or qualifications for
a job

RESUME

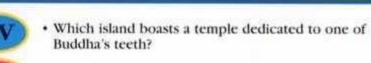
(adj) silent or brooding because of ill humor, anger, or resentment; slow moving sluggish

SULLEN



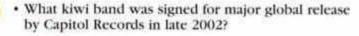
 (v) To flow or fall by drops or in a small stream
 (n) A small, irregular quantity of anything

TRICKLE



NWS

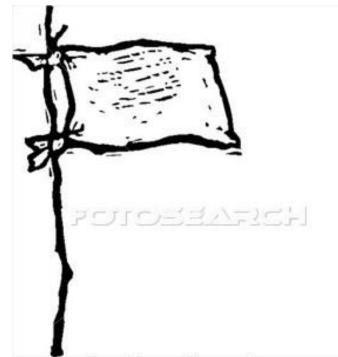
GI



- Which member of the royal family came top in a 2003 poll to find the sexiest eyes?
- What is the first name of the New Zealand poet Tuwhare?
- Which field did New Zealander Alan MacDiarmid win a Nobel Prize in 2000?
- What sport is followed by a stylish band of supporters known as the 'Beige Brigade'?

(adj) not important, minor, ordinary, commonplace

TRIVIAL



truce_fl www.fotosearch.com

(n) A pause in fighting, temporary peace

TRUCE



(adj) evil, bad, spiteful, having bad habits or an ugly disposition, painfully severe or extreme

VICIOUS