Organizing:

INTRODUCTION

ARGUMENT 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **1950s** -

 ***Fahrenheit 451*** -

 **Today** -

ARGUMENT 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **1950s** -

 ***Fahrenheit 451*** -

 **Today** -

ARGUMENT 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **1950s** -

 ***Fahrenheit 451*** -

 **Today** -

CONCLUSION